

A Monsieur le Professeur, D^r Theodor Kullak.

Études de Concert

composée
pour



AGATHE BACKER GRÖNDAHL.

Op. 11.

Cah. I. N^o 1. Mk. 0, 75. 2. 1, 00. 3. 1, 00.

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Etude de Concert.

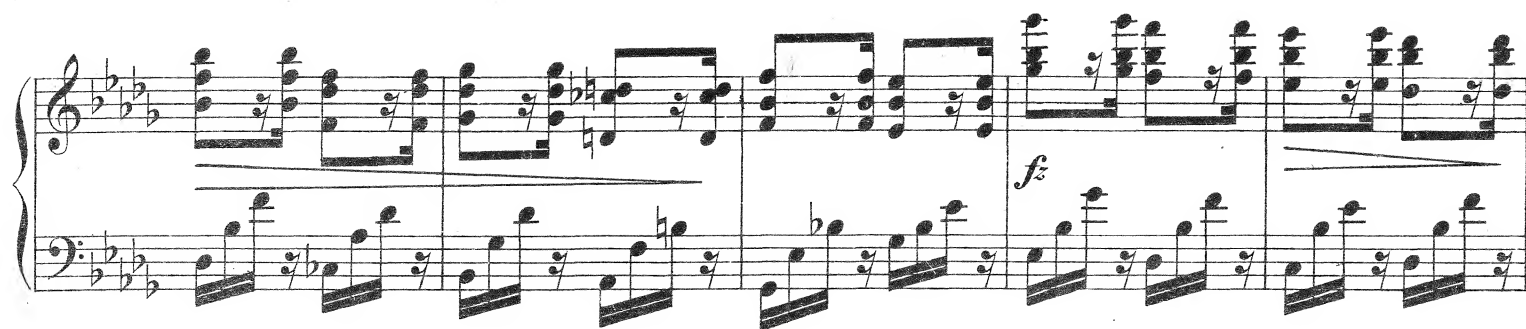
Allegro con fuoco.

Agathe Backer Grøndahl, Op. 41. N^o 1.

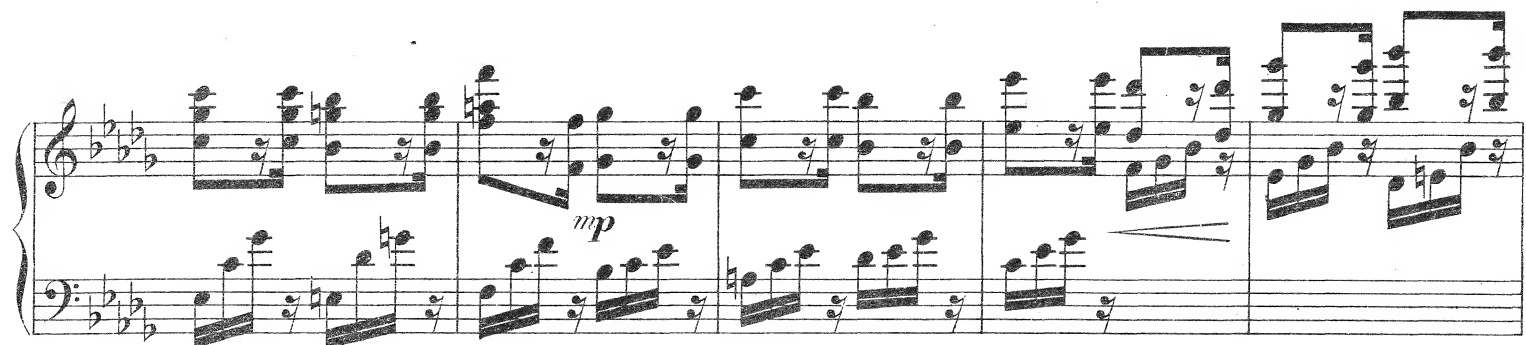
f sempre

Ped.

p dolce



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a 3/4 time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *fz* (forzando) is present in the right hand.



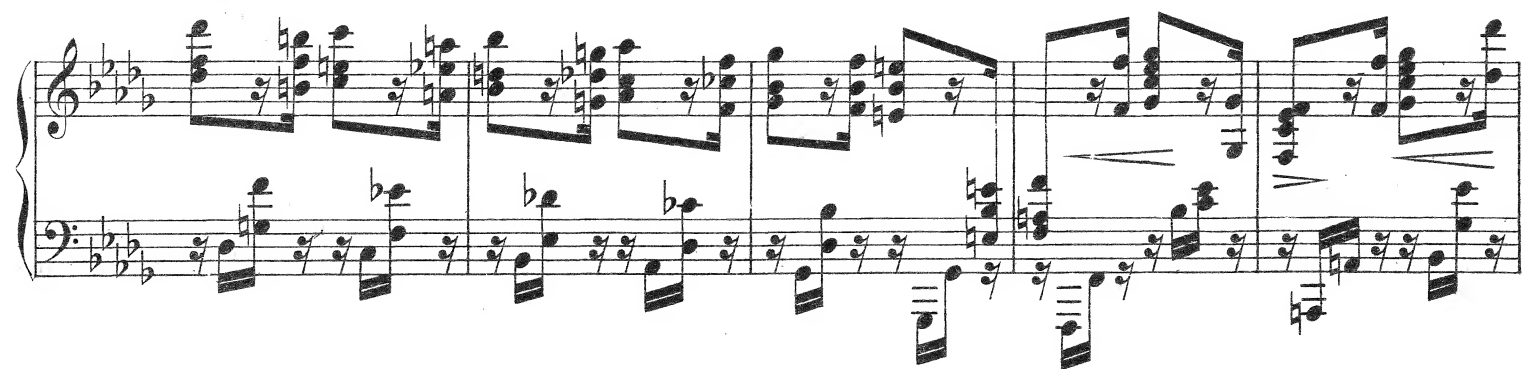
Second system of musical notation, continuing the piece. The right hand features a melodic line with eighth notes and chords. A dynamic marking of *mp* (mezzo-piano) is present in the right hand.



Third system of musical notation, featuring a grand staff. The right hand has a melodic line with eighth notes and chords. A dynamic marking of *cresc.* (crescendo) is present in the right hand. The left hand continues with an eighth-note accompaniment. A dynamic marking of *molto* is present in the right hand. A dynamic marking of *ff sempre* (fortissimo sempre) is present in the right hand.



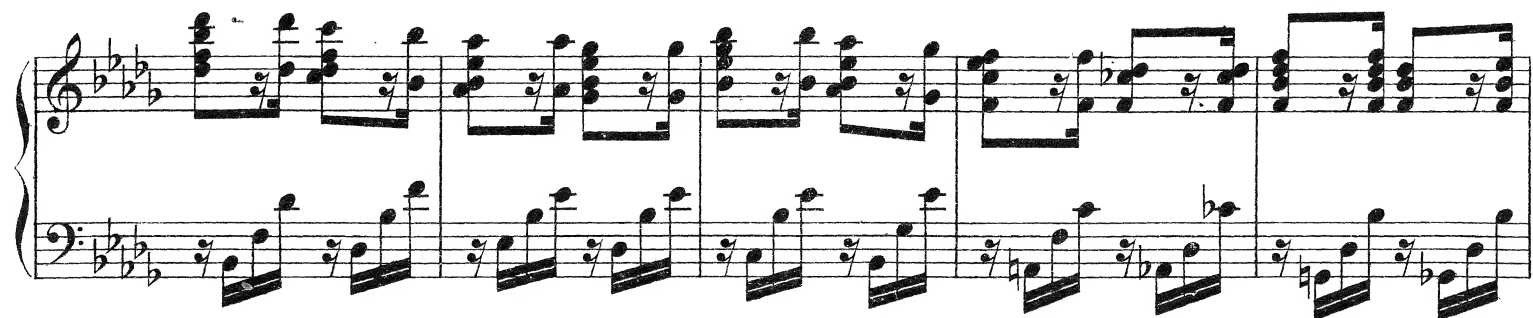
Fourth system of musical notation, featuring a grand staff. The right hand has a melodic line with eighth notes and chords. A dynamic marking of *marcato* is present in the right hand. The left hand continues with an eighth-note accompaniment.



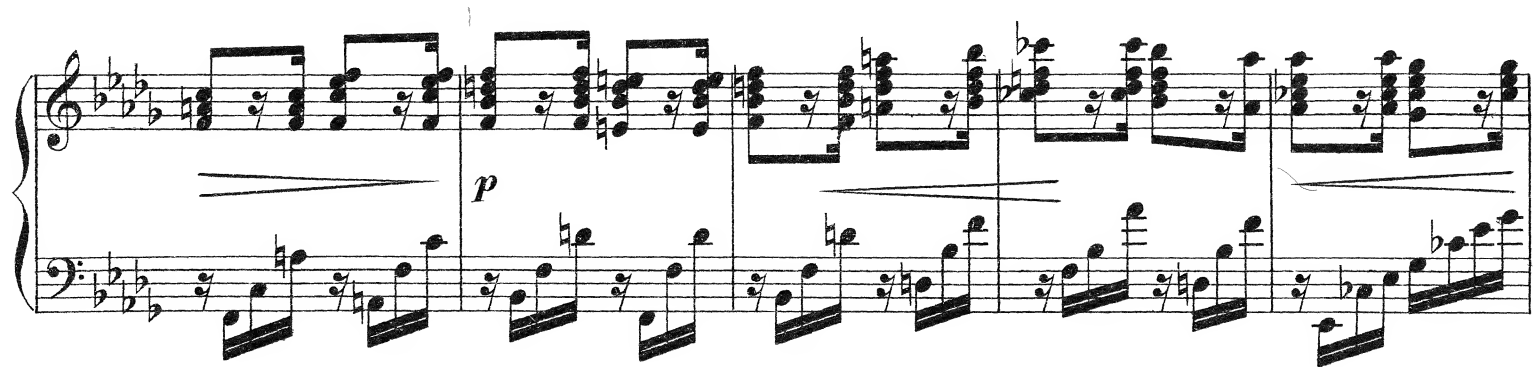
Fifth system of musical notation, featuring a grand staff. The right hand has a melodic line with eighth notes and chords. The left hand continues with an eighth-note accompaniment.



First system of musical notation. The treble and bass staves are in 3/4 time, key of B-flat major. The treble staff begins with a *rit.* (ritardando) marking, followed by a *mf a tempo* (mezzo-forte, at tempo) marking. The music consists of chords and eighth-note patterns.



Second system of musical notation. The treble and bass staves continue the piece. The treble staff features a series of chords, while the bass staff has a steady eighth-note accompaniment.



Third system of musical notation. The treble and bass staves continue. A *p* (piano) dynamic marking is present in the treble staff. The music features a mix of chords and moving lines.



Fourth system of musical notation. The treble and bass staves continue. A *p* (piano) dynamic marking is present in the treble staff. The system includes a measure with a whole note chord in the treble and a whole rest in the bass.



Fifth system of musical notation. The treble and bass staves continue. The system includes a *dim. e rit.* (diminuendo e ritardando) marking, followed by a *p a tempo* (piano, at tempo) marking. The treble staff ends with a *m.g.* (fine) marking. The system concludes with a double bar line.

Etude de Concert.

Agathe Backer Grøndahl, Op.11. N^o 2.

Andantino grazioso.

ten.
p dolce
ten.
ten.
p
pp

First system of musical notation, featuring piano (*p*) and rubato markings. The music is in a key with four flats (B-flat major or D-flat minor) and common time. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment of chords.


Second system of musical notation, continuing the piece. It includes a triplet of eighth notes in the right hand, marked with a bracket and the number 3. The tempo remains piano (*p*).

Third system of musical notation, featuring a triplet of eighth notes in the right hand, marked with a bracket and the number 3. The tempo is marked *rinz.* (rinsendo, or gradually slowing down). The system concludes with a *rit.* (ritardando) marking.

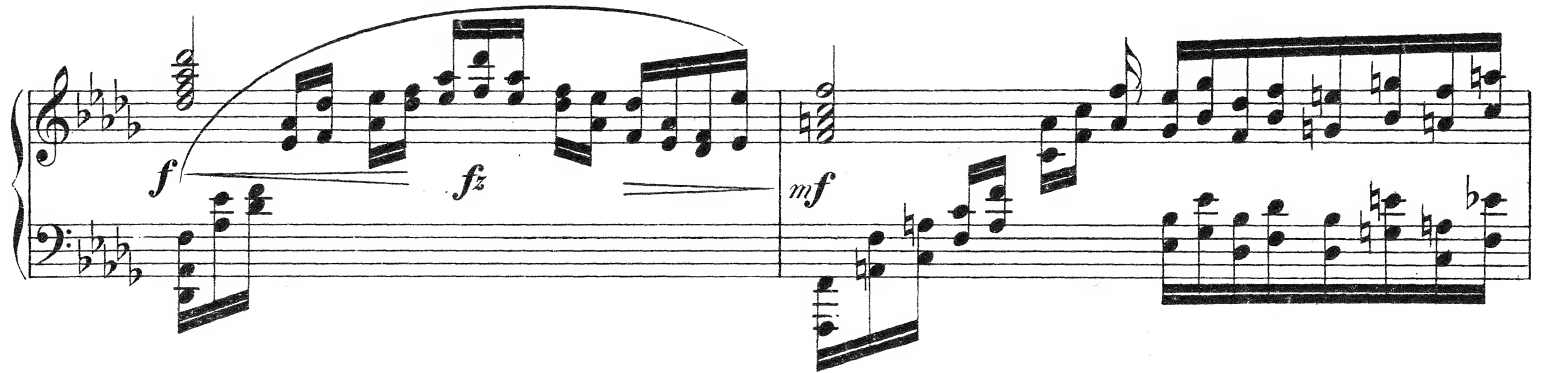
Tempo un poco animato.

Fourth system of musical notation, marked *legato* and *p* (piano). The tempo is *Tempo un poco animato.* The right hand features a flowing melody with eighth notes, while the left hand plays a steady accompaniment of eighth notes.

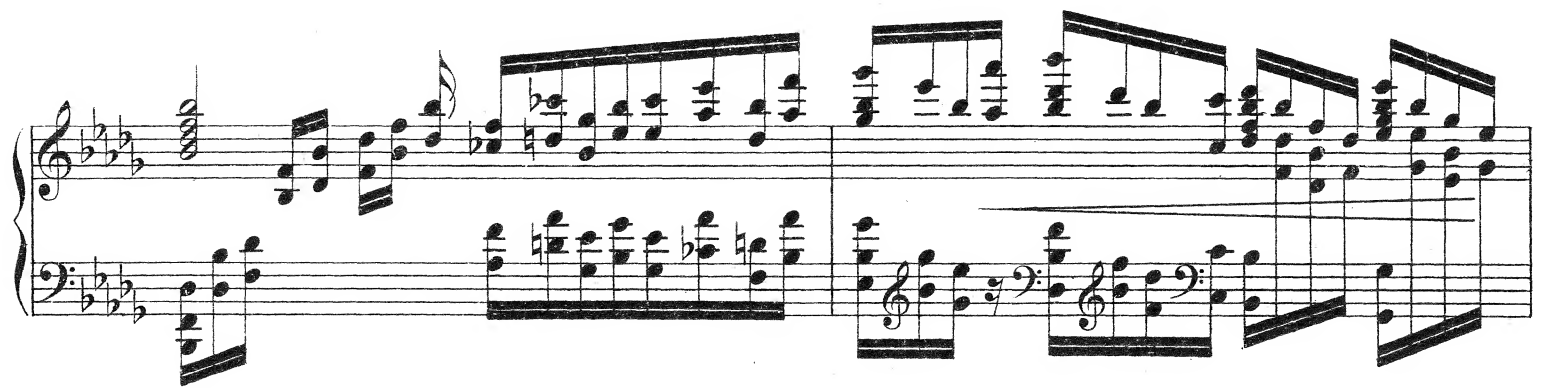
Fifth system of musical notation, continuing the piece. The right hand features a flowing melody with eighth notes, while the left hand plays a steady accompaniment of eighth notes.



First system of musical notation. The treble staff features a melodic line with a slur and a crescendo marking (*cresc.*). The bass staff provides harmonic support with chords and moving lines.



Second system of musical notation. The treble staff begins with a forte (*f*) dynamic and includes a slur. The bass staff shows a dynamic shift from *fz* to *mf*.



Third system of musical notation. The treble staff continues the melodic development. The bass staff features a series of chords and moving lines.



Fourth system of musical notation. The treble staff includes a slur and a crescendo marking (*cresc.*). The bass staff features a sequence of notes with fingerings (1, 2, 3, 4) and a forte (*f*) dynamic.



Fifth system of musical notation. The treble staff includes a slur and a forte (*f*) dynamic. The bass staff features a sequence of notes with fingerings (1, 2, 3, 4) and a dynamic shift from *mfz.* to *ff appassionato*.

First system of musical notation. The treble staff features a melodic line with accents and a fermata. The bass staff has a rhythmic accompaniment. Dynamics include *fz* (forzando) and *accelerando*.

Second system of musical notation. The treble staff has a melodic line with a fermata. The bass staff continues the rhythmic accompaniment. Dynamics include *dim.* (diminuendo).

Third system of musical notation. The treble staff has a melodic line with a fermata. The bass staff continues the rhythmic accompaniment. Dynamics include *p* (piano), *morendo* (morendo), *ritard. molto pp* (ritardando molto pianissimo), and *Tempo I. ten. p dolce* (Tempo I. tenuto piano dolce).

Fourth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff continues the rhythmic accompaniment. Dynamics include *ten.* (tenuto).

Fifth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff continues the rhythmic accompaniment.

First system of musical notation. The right hand features a series of chords and arpeggios, with a *ten.* (tension) marking above the first two measures. The left hand plays a simple bass line. A *fz* (forzando) marking is present in the right hand.

Second system of musical notation. The right hand continues with chords and arpeggios, marked with *m.g.* (mezzo-giusto) and *g.* (giusto). The left hand has a *rit.* (ritardando) marking. A *p* (piano) marking is in the right hand, and a *dolce* (dolce) marking is in the left hand. *ten.* markings are present above the right hand.

Third system of musical notation. The right hand features a series of chords and arpeggios, marked with *ten.* (tension). The left hand has a *espressivo* (espressivo) marking. A *2* (second ending) marking is in the left hand.

Fourth system of musical notation. The right hand features a series of chords and arpeggios, marked with *p* (piano). The left hand has a *pp* (pianissimo) marking and a *tranquillo* (tranquillo) marking. A *una corda* (una corda) marking is in the left hand.

Fifth system of musical notation. The right hand features a series of chords and arpeggios, marked with *dim.* (diminuendo) and *morendo e rit.* (morendo e ritardando). The left hand has a *m.g.* (mezzo-giusto) marking. A *8* (octave) marking is in the right hand.

Etude de Concert.

Allegretto scherzando.

Agathe Backer Grøndahl, Op. 11. N^o 3.

mf

leggero

p leggiero

p

8

8

4 5 4 3 4 2 3 1 4 5 4 3 1 2

8

8

8

cresc.

f

dim.

mf.

leggiere

The musical score is written for piano and consists of five systems of staves. The first system begins with a measure number '8' and a 'cresc.' (crescendo) marking. The second system features a forte 'f' dynamic. The third system includes a 'dim.' (diminuendo) marking and a mezzo-forte 'mf.' dynamic. The fourth system continues the melodic and harmonic development. The fifth system concludes with a 'leggiere' (light) marking and a final cadence. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

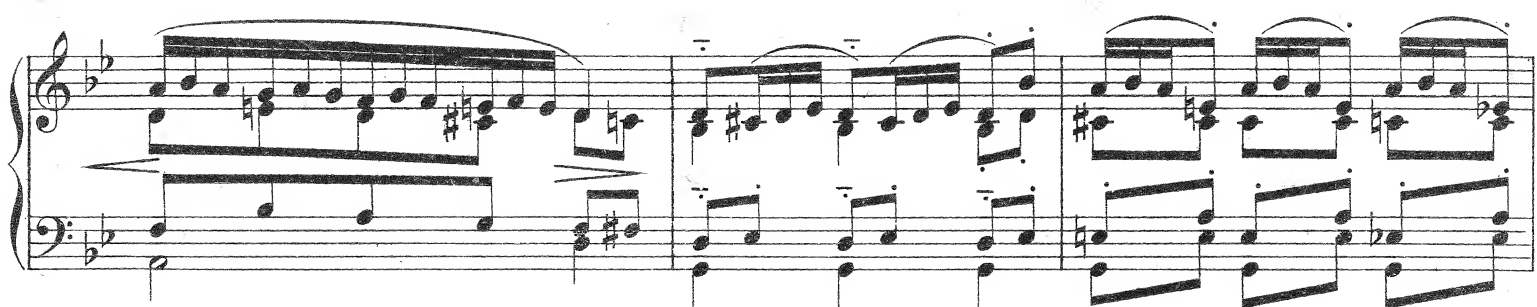
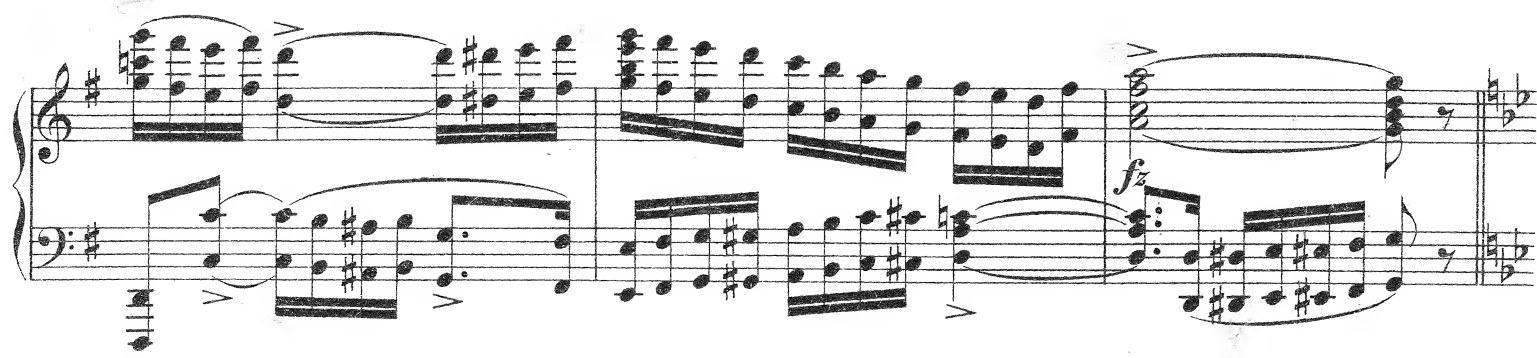
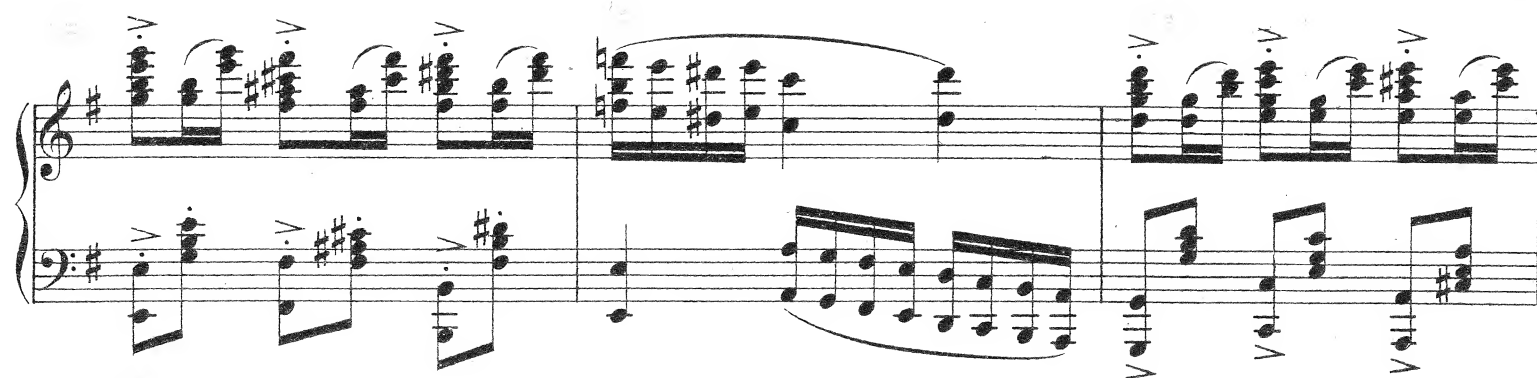
ff molto marcato

Ped.

cresc. molto

ff sempre

The musical score is written for piano on six systems of staves. The key signature is one sharp (F#) for the first five systems and changes to two sharps (F# and C#) for the sixth system. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system begins with the instruction *ff molto marcato* and a *Ped.* (pedal) marking. The second system continues the piece. The third system features a *sf* (sforzando) marking. The fourth system includes a *cresc. molto* (crescendo molto) instruction. The fifth system starts with *ff sempre*. The sixth system concludes the page with a key signature change to two sharps and a final *ff* marking.



p leggiero

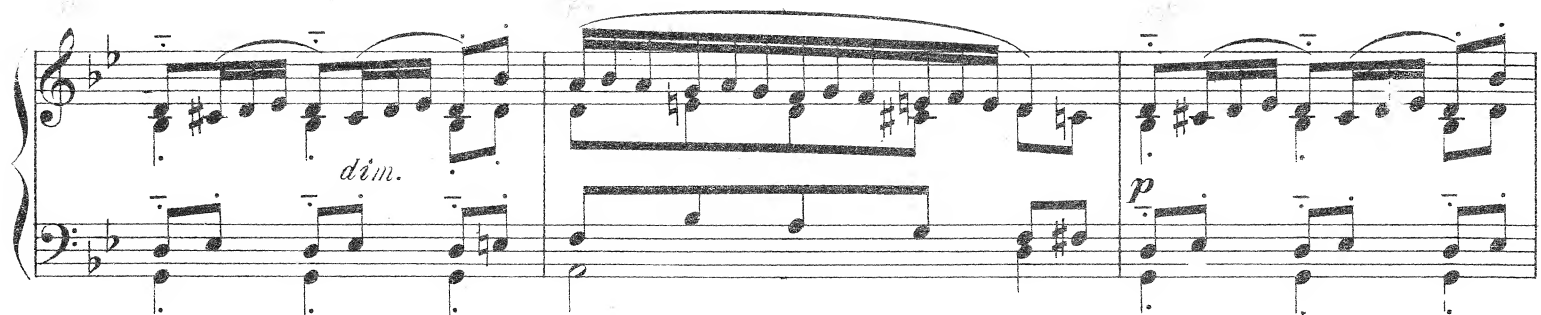
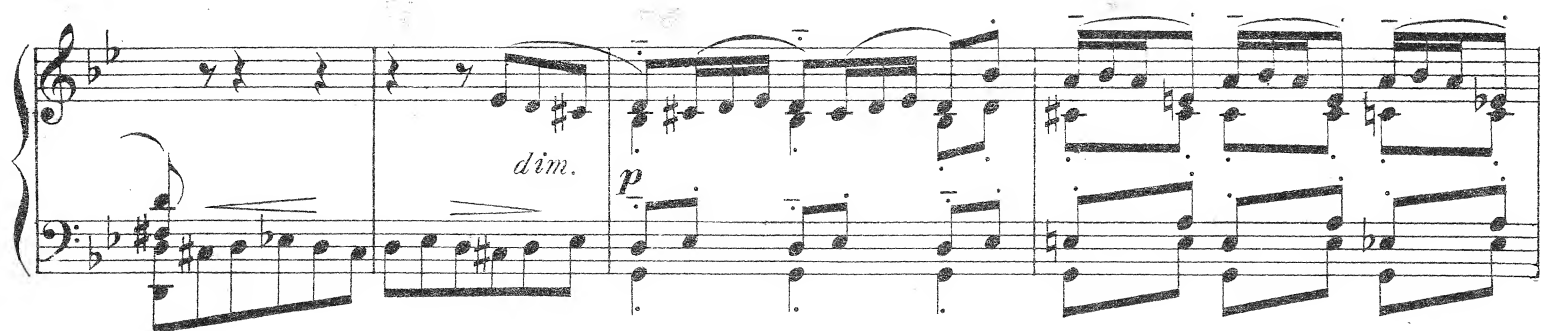
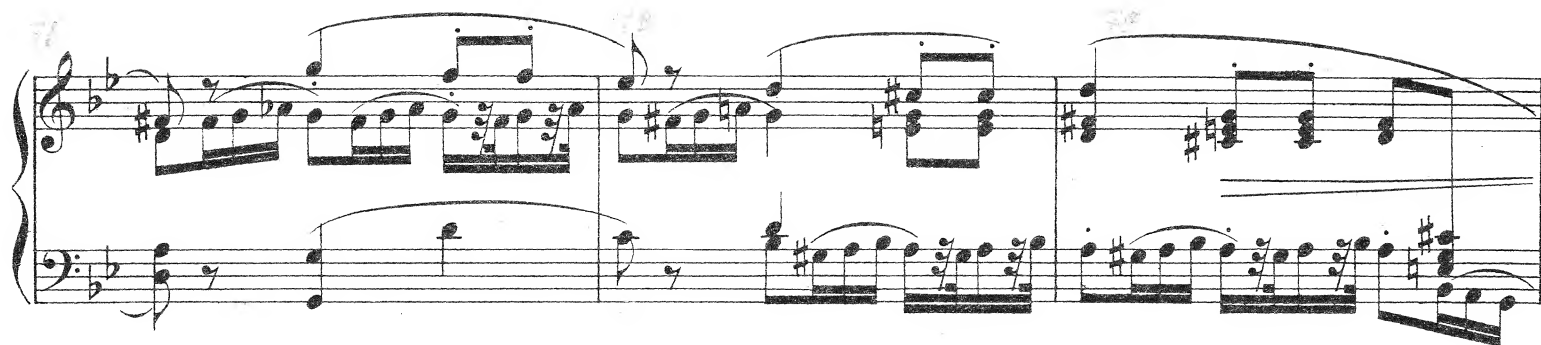
ped.

p

cresc.

f

The musical score consists of five systems of piano music. The first system is in 3/4 time, featuring a treble staff with eighth-note chords and a bass staff with a single eighth note and a 'ped.' marking. The second system is in 3/4 time, with a treble staff containing eighth-note chords and a bass staff with a single eighth note. The third system is in 3/4 time, with a treble staff containing eighth-note chords and a bass staff with a single eighth note. The fourth system is in 3/4 time, with a treble staff containing eighth-note chords and a bass staff with a single eighth note. The fifth system is in 3/4 time, with a treble staff containing eighth-note chords and a bass staff with a single eighth note.



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(27 à 30 cm. haut.)

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A Monsieur le Professeur, D^r Theodor Kullak.

Études de Concert

composée
pour



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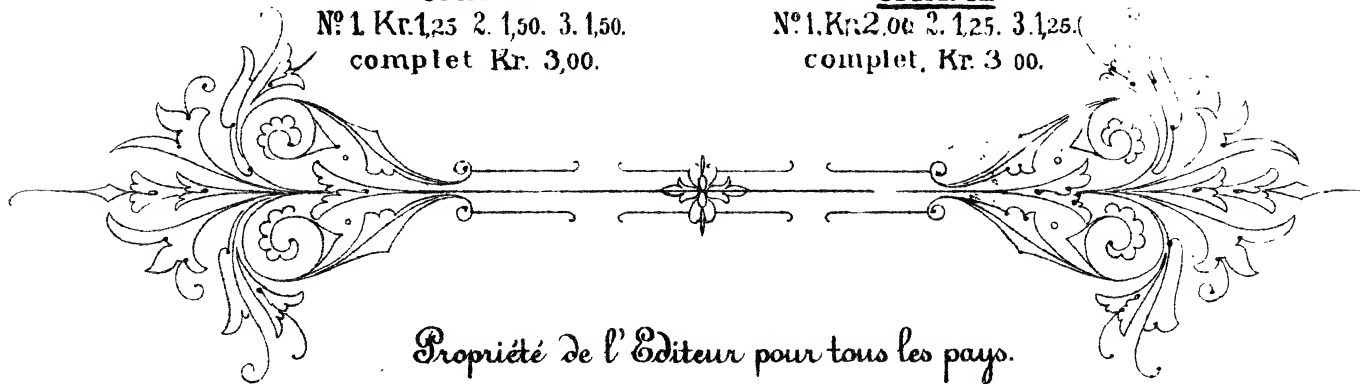
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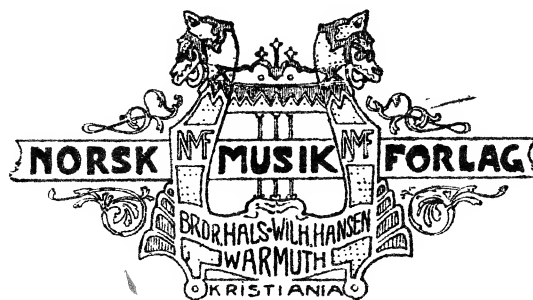
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Oscar Brandstetter, Leipzig.

à Monsieur EDMUND NEUPERT.

ETUDE.

Allegretto.

Agathe Backer Grøndahl, Op. 11. N^o 4.

Piano.

pp sempre il basso espressivo

Red. una corda

cresc.

tre corde

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical elements:

- System 1:** Features a melodic line in the right hand with eighth-note patterns and a bass line with sustained chords. A dynamic marking of *mf* (mezzo-forte) is present.
- System 2:** Continues the melodic and harmonic development. A *cresc.* (crescendo) marking is used in the right hand.
- System 3:** Includes a section marked with a forte *f* dynamic and a repeat sign.
- System 4:** Features a *dim.* (diminuendo) marking in the right hand, indicating a decrease in volume.
- System 5:** Includes a *pp* (pianissimo) dynamic marking and a *una corda* instruction, which typically means to depress the damper pedal to soften the sound.
- System 6:** Continues the piece with sustained chords and melodic fragments.
- System 7:** The final system on the page, showing the concluding notes of the piece.

morendo

tranquillo

rit.

p legato

tre corde

p leggiero

The musical score consists of five systems of two staves each. The first system features a treble staff with a series of eighth-note chords and a bass staff with a few notes. The second system has a treble staff with a melodic line and a bass staff with a more active line. The third system continues the melodic and harmonic development. The fourth system shows a more complex texture with many notes in both staves. The fifth system features a treble staff with a rapid sixteenth-note passage and a bass staff with a simpler line. Dynamic markings include *morendo*, *tranquillo*, *rit.*, *p legato*, *tre corde*, and *p leggiero*. The key signature is B-flat major, and the time signature is 4/4.

8

mf *p leggiero*

8

p

8

cresc.

8

f *cresc.*

8

rfz *cresc.* *rit.*

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system begins with the dynamic marking *ff* and the tempo marking *agitato*. The second system includes the marking *cresc.*. The third system starts with *ff*. The fourth system features *dim.* and *p*. The fifth system continues the musical development. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

dim.
a tempo
pp
rit.
pp
una corda

First system of musical notation. The treble clef staff contains a series of chords, mostly triads and dyads, moving in a stepwise fashion. The bass clef staff contains a single melodic line with a long, sweeping slur over several measures, indicating a continuous, flowing movement.

Second system of musical notation. The treble clef staff continues the chordal texture. The bass clef staff features a melodic line with a slur and a crescendo marking (*cresc.*) indicating a gradual increase in volume.

Third system of musical notation. The treble clef staff continues the chordal texture. The bass clef staff features a melodic line with a slur and a crescendo marking (*cresc.*). The system concludes with a *molto* marking, suggesting a change in tempo or intensity.

Fourth system of musical notation. The treble clef staff continues the chordal texture. The bass clef staff features a melodic line with a slur and a forte marking (*f*), indicating a loud dynamic.

Fifth system of musical notation. The treble clef staff continues the chordal texture. The bass clef staff features a melodic line with a slur and a diminuendo marking (*dim.*), indicating a gradual decrease in volume.

8

p

dim.

p

pp

f

p

pp

rit.

m.g.

à Monsieur EDMUND NEUPERT.

ETUDE.

Agathe Backer Grøndahl, Op. 11. N° 5.

Molto Allegro e con brio.

Piano.

f sempre

ff

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and chords. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The piece concludes with a final chord in the bass staff.

This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The systems are as follows:

- System 1:** Features a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment.
- System 2:** Includes a *rfz* (rassente) marking. The right hand continues with complex chordal textures.
- System 3:** Starts with a mezzo-piano (*mp*) dynamic and includes a *cresc.* (crescendo) marking. The right hand has a more active, flowing line.
- System 4:** Features a *f sempre* (force sempre) marking. The right hand plays a dense, rhythmic pattern of chords.
- System 5:** Continues the dense chordal texture in the right hand, with a more active bass line in the left hand.
- System 6:** The final system on the page, maintaining the complex harmonic and rhythmic patterns.

à Monsieur EDMUND NEUPERT.

ETUDE.

Agathe Backer Grøndahl, Op. 11. N^o 6.

Allegretto grazioso.

Piano.

mf legato

Ped.

p

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a half note G4, a quarter rest, and a half note A4. Bass staff has a half note G2, a quarter note A2, and a half note B2. Dynamic marking: *mf*.
- System 2:** Treble staff has a half note G4, a quarter note A4, and a half note B4. Bass staff has a half note G2, a quarter note A2, and a half note B2. Dynamic marking: *p*.
- System 3:** Treble staff has a half note G4, a quarter note A4, and a half note B4. Bass staff has a half note G2, a quarter note A2, and a half note B2. Dynamic marking: *cresc.*
- System 4:** Treble staff has a half note G4, a quarter note A4, and a half note B4. Bass staff has a half note G2, a quarter note A2, and a half note B2. Dynamic marking: *cresc.*
- System 5:** Treble staff has a half note G4, a quarter note A4, and a half note B4. Bass staff has a half note G2, a quarter note A2, and a half note B2. Dynamic marking: *f*.
- System 6:** Treble staff has a half note G4, a quarter note A4, and a half note B4. Bass staff has a half note G2, a quarter note A2, and a half note B2. Dynamic marking: *rf*.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with two sharps (F# and C#).

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and slurs. Performance instructions and dynamics are written throughout the score:

- System 1:** *ff* (fortissimo), *Ped.* (pedal).
- System 2:** *rfz e string.* (rassente forte e stringa).
- System 3:** *rit.* (ritardando), *a tempo*, *p tranquillo* (piano tranquillo).
- System 4:** *dolciss.* (dolcissimo), *ritard.* (ritardando).
- System 5:** *p* (piano), *dolce p* (dolce piano), *a tempo*, *Ped.* (pedal).
- System 6:** *ritard.* (ritardando), *pp* (pianissimo), *espress.* (espressivo), *Ped.* (pedal).

The notation also includes several *8va* markings, indicating octave transpositions. The piece concludes with a final *Ped.* marking and a decorative flourish.

AGATHE BACKER GRØNDAHL



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